

TOPIC	KEY VOCABULARY	POSSIBLE TRIP/EXPERIENCE
WORLD FAITHS HINDUISM WHAT DOES IT MEAN TO BE A HINDU IN BRITAIN TODAY?	TIER 2 (Academic): Community, ritual, celebration, worship, symbol, respect, tradition, reflection, duty, action, truth, eternal, shrine. TIER 3 (Subject specific RE words): Bhagavad Gita, Deity, Dharma, Karma, Mandir, Reincarnation, Sanatana Dharma, Brahman, Puja, Arti, Bhajan, Diwali.	Visit: A trip to a local Hindu Mandir (e.g., BAPS Shri Swaminarayan Mandir / Neasden Temple) to observe the architecture, deities, and a scheduled Arti ceremony. Experience: Invite a guest speaker from the local Hindu community in Britain to talk about their daily routines, home puja, and how they live out their Dharma.
PRIOR LEARNING	Y1/Y2 - Other major world faiths	

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
ENQUIRY QUESTION	What is 'Sanatana Dharma'?	How do Hindus show their faith within their families? / How do Hindus show their faith within their faith communities?	Is a Mandir just a place to pray (visit)?	Why and how do Hindus celebrate, including Diwali?	How are practices linked to the idea that Hindu Dharma is a 'whole way of life'?	How does taking part in family and community rituals benefit individuals and society?
LENS	Believing	Believing & Living	Believing	Believing	Thinking	Living
RELIGIOUS CONCEPT	Core Beliefs (Brahman and Sanatana Dharma).	Expression of faith: Puja, Arti, and Bhajans.	Sacred Spaces: The Mandir as a focal point.	Festivals: Diwali and the triumph of light.	Beliefs into Action: Karma, Dharma, and Reincarnation.	Community Cohesion and Shared Values.
LEARNING OBJECTIVES	To understand that Hinduism is known as Sanatana Dharma and identify the Supreme Being (Brahman).	To explore home puja and community worship practices in Britain today.	To investigate the multifaceted purpose and function of a Mandir.	To discover the story of Rama and Sita and how Diwali is celebrated.	To make connections between Hindu beliefs (Karma/Dharma) and daily actions.	To evaluate the impact of community rituals on individuals and wider society.
ACTIVITY	Introduce 'Sanatana Dharma' (Eternal Truth). Explore the concept of Brahman and how deities are different	Carousel: Explore a physical home Puja tray (identifying objects) and watch a video of community	Virtual tour of a Mandir. Sort activities that happen there into 'Spiritual/Prayer' and 'Community/Social'.	Storytelling of the Ramayana (Rama and Sita). Create Rangoli patterns or Diya lamps, linking them to the story.	Discuss scenarios of everyday choices. Map how good/bad deeds (Karma) and duty (Dharma) impact a Hindu's journey.	Group discussion: What good things come from shared rituals? Create a summary poster

	manifestations using visual aids.	Bhajans/Arti at a Mandir.				answering the main unit question.
ASSESSMENT	Children articulation of the difference between Brahman and deities.	Accurately labelling a Puja tray and explaining the purpose of the items.	Sorting activity rationale (explaining why a Mandir is more than just for prayer).	Sequencing the Diwali story and verbally linking it to modern celebrations.	Concept map linking the terms Karma, Dharma, and Reincarnation to actions.	Poster presentation demonstrating substantive and personal knowledge.
EXPECTED OUTCOMES	Explain some key beliefs/concepts in Hindu (Sanatana) Dharma using correct vocabulary, describe how these beliefs/concepts are expressed through objects, symbols, worship, practices, festivals. Describe how Hindus show their faith within their families in Britain today (e.g. home puja;) Describe how Hindus show their faith within their faith communities in Britain today (e.g. arti and bhajans). Explain some key beliefs / concepts in Hindu (Sanatana) Dharma using correct vocabulary, describe how these beliefs / concepts are expressed through objects, symbols, worship, practices, festivals. Why and how do Hindus celebrate Diwali. Make links between Hindu practices and the idea that Hindu Dharma is a 'whole way of life' (dharma). Describe how Hindus show their faith within their faith communities in Britain today (e.g. arti and bhajans at the mandir; Diwali;)					
HIGHER ORDER QUESTIONS	Why might it be helpful to have different forms (deities) for one Supreme Being?	How does worshipping at home change the way a person feels compared to a large community?	Could a faith community survive without a central building? Why or why not?	How does the ancient story of Rama and Sita guide how Hindus act in modern Britain?	If Karma determines your next life, how does that change the way you live your life today?	How does sharing rituals build bridges of understanding leading to community cohesion?
FURTHER QUESTIONS OR BIG QUESTIONS FOR DISPLAY	What does 'Eternal Truth' mean? Do we all have special places for reflection in our homes? What makes a building sacred? What does 'light over darkness' mean in our world? What are our duties to each other? How do shared values make society stronger?					
INCLUSION & ADAPTATION	Provide concrete, visual matching cards of deities with simple, bold definitions.	Sensory exploration of Puja items (smell incense, hear the bell, touch a murti).	Use an interactive, simplified visual map of the Mandir.	Hands-on creation of Diya lamps using playdough.	Simple matching game: pairing a "good action" with a "positive outcome" (Karma).	Provide a scaffolded poster template with sentence starters and visual prompts.
GREATER DEPTH	Compare the concept of Brahman/Deities to the Christian concept of the Trinity.	Write a reflective diary entry from the perspective of a child preparing for home Puja.	Design a floor plan for a modern Mandir that balances both spiritual and societal needs.	Evaluate how the theme of light in Diwali is similar to or different from light in Christmas.	Debate whether duty (Dharma) is more important than personal desire in a modern context.	Write a short essay about the impact and contributions of the Hindu community in Britain.