

TOPIC	NATIONAL CURRICULUM
COLLAGE	- Select and arrange a wide variety of natural and man-made materials to create collages. - Develop collage techniques including tearing, folding, crumpling, overlapping, and layering. - Compare the work of famous artists across different times and cultures (Henri Matisse, Eric Carle).
VOCABULARY	Collage, overlap, layer, background, texture, tear, fold, crumple, rotation, scale, cut-outs, Eric Carle, Henri Matisse.
POSSIBLE VISIT OR EXPERIENCE	A visit to an art gallery featuring modern cut-outs or a local nature walk to collect natural materials for a living things/landscape collage.
PRIOR LEARNING	EYFS & Y1 Using scissors to cut curved and straight shapes. Exploring textures through rubbings and mark-making.

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
LEARNING OBJECTIVES AND CONCEPT	Artist Focus — Matisse & Eric Carle To compare collage techniques used by Henri Matisse (The Snail, cut-outs) and Eric Carle.	Paper Manipulation Techniques To explore paper properties through folding, crumpling, tearing, and overlapping.	Colour Matching and Sorting To collect, sort, and match colours and textures appropriate for an image.	Planning Composition, Scale, and Pattern To plan a collage composition considering scale, layout, and pattern rotation.	Final Piece — Topic-Inspired Collage To create a final collage (e.g., ocean scene, landscape, or living things) using layered media.	Evaluation and Comparison To evaluate personal collage work and compare methods with peers.
ACTIVITY	Study Matisse's "drawing with scissors" cut-outs and Eric Carle's painted tissue paper art. Discuss similarities, differences, and compositions. Practise cutting freeform organic shapes in sketchbooks.	Experiment with different papers (tissue, crepe, magazine sheets, card). Fold, crumple, tear, and overlap materials to create physical textures on sketchbook sample pages.	Select and sort materials by colour family, tone, and texture suitable for a chosen theme (e.g., blues/greens for an ocean collage or earth tones for landscapes).	Test arrangements of cut and torn shapes on background sheets. Explore working on different scales (combining large background shapes with small detailed foreground shapes) and rotate patterns before sticking.	Construct a complete collage on card or sugar paper. Use tearing, overlapping, crumpling, and layering techniques to build depth, dimension, and detailed imagery.	Conduct a gallery walk. Pupils describe how they created textures and depth, stating what went well and what they would change in future collage work. Complete self-assessment rubrics.

ASSESSMENT	Evaluation of sketchbook technique sheets, composition balance in the final collage, and self-assessment judgements.
INCLUSION & ADAPTATION	• Provide pre-cut paper shapes and easy-squeeze glue bottles for children with fine motor challenges. • Encourage torn-paper techniques for pupils who struggle with scissor control.
GREATER DEPTH	Pupils deliberately create depth and atmospheric perspective by layering tonal paper values and experimenting with complex shape rotations.
RESOURCES	Coloured tissue paper, crepe paper, photocopied materials, magazine cut-outs, wallpaper samples, natural fabrics. PVA glue, glue sticks, spreader brushes. Safety scissors, large sugar paper or card sheets for backgrounds.