

TOPIC	NATIONAL CURRICULUM
SCULPTURE	- Express ideas and form in 3D using malleable and rigid media. - Develop 3D techniques including imprinting, clay manipulation (pinch and coil pots), and joining construction materials. - Study famous sculptors (Henry Moore, Barbara Hepworth, Eva Rothschild, Jill Townsley) and express views on their work.
VOCABULARY	Sculpture, 3D form, malleable, clay, tile, pinch pot, coil pot, impression, imprint, join, structure, recycled materials, Henry Moore, Barbara Hepworth, Eva Rothschild, Jill Townsley.
POSSIBLE VISIT OR EXPERIENCE	A visit to a local sculpture park, museum, or outdoor art installation to examine 3D forms, scale, and materials.
PRIOR LEARNING	EYFS & Y1 Simple junk modelling and using tape/glue sticks. Exploring textures and shapes on different surfaces.

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
LEARNING OBJECTIVES AND CONCEPT	Exploring 3D Sculptors To explore 3D sculptures by Henry Moore, Barbara Hepworth, and Eva Rothschild.	Clay Manipulation & Surface Texture To manipulate clay and create surface patterns using imprinting and impressions.	Clay Techniques — Pinch Pots and Coil Pots To form 3D clay pots using pinch pot and coil pot methods.	Construction with Recycled and Wire Materials To experiment with constructing 3D forms using wire, straws, and recycled materials.	Final Piece — 3D Clay or Constructed Sculpture To construct a final 3D sculpture combining learned shaping and joining techniques.	Evaluation and Peer Feedback To critique 3D sculptures and evaluate structural success.
ACTIVITY	Compare organic clay/stone sculptures (Moore, Hepworth) with linear structure sculptures (Eva Rothschild). Discuss form, space, and personal opinions. Record 3D form sketches in sketchbooks.	Roll out smooth clay slabs. Press natural and man-made objects (shells, leaves, textured card) into the surface to create decorative clay tiles with detailed imprints.	Learn basic clay handling techniques. Practise pinching a clay ball into a pinch pot and rolling even clay coils to build up container walls. Learn score-and-slip joining methods.	Bend, twist, and connect wire or pipe cleaners to make 3D abstract forms. Experiment with straw constructions and repetitive junk modelling inspired by Jill Townsley and Eva Rothschild.	Construct a final 3D piece (e.g., a decorated clay coil/pinch pot, relief tile, or recycled structure). Ensure joins are stable and surface detail is clearly defined.	Exhibit finished sculptures. Evaluate 3D stability, surface texture, and form. Self-assess against Year 2 sculpture targets in sketchbooks.

ASSESSMENT	Teacher assessment of clay/construction techniques in sketchbooks, stability of the final 3D piece, and pupil self-evaluations.
INCLUSION & ADAPTATION	• Provide soft non-drying modelling clay or playdough as a step-up before using firmer clay. • Use pre-cut cardboard bases and thick easy-twist pipe cleaners for wire work.
GREATER DEPTH	Pupils independently construct hollow organic clay forms using slip-and-score joints securely, or build balanced, freestanding multi-wire structures.
RESOURCES	Air-drying clay or terracotta clay, clay boards, rolling pins, wooden modeling tools. Found objects for texture imprinting (shells, pinecones, corrugated card, stamps). Wire, pipe cleaners, straws, cardboard tubes, junk modelling materials, masking tape. Water pots/slip for clay joining.